

# MEMORIES

for S.A.T.B. voices and piano  
with optional SoundTrax\*

Performance time: approx. 3:00

Arranged by  
ANDY BECK

Words and Music by  
MICHAEL POLLACK, JORDAN KENDALL JOHNSON,  
VINCENT FORD, STEFAN JOHNSON, JONATHAN BELLION,  
JACOB HINDLIN, and ADAM LEVINE

Moderate groove (♩ = ca. 92)

PIANO

*mp*

4 TENOR

*mp*

BASS

Here's to the ones that we got.

6

*mp*

Cheers to the wish you were here, but you're not. 'Cause the dreams bring back all the mem-o-ries of

Dm Am Bb F

8 SOPRANO

*mp*

ALTO

Close to the ones here to-day.

ev-'ry-thing we've been through. Close to the ones here to -

10

Close to the ones that we lost on the way. 'Cause the dreams bring back all the mem-o-ries, and the

day. Close to the ones. 'Cause the dreams bring back all the mem-o-ries, and the

Dm Am Bb F

12

There's a

mem - o - ries bring back, mem - o - ries bring back you.

Bb C

14

SOPRANO

time that I re-meri-ber when I did not know no pain, when I be-  
 time that I re-mem-ber when I nev-er felt so lost, 7 when I

ALTO

Doot doo doot, doot doo doot,

TENOR

Doot doo doot, doot doo doot,

BASS

Doo doot doo doot, doo doot doo doot,

16

lieved in for-ev-er, and ev-'ry-thing would stay the same.  
 felt that all the ha-tred 7 was too pow-er-ful to stop.

doot doo doot, doot doo doot.

doot doo doot, doot doo doot. Now my

doo doot doo doot, doo doot doo doot.

Bb F Bb C

5

18

Doot doo doot, doot doo doot,

Doot doo doot, doot doo doot,

1st time—large notes only  
 2nd time—cue notes only

heart feel like De-cem-ber when some-bod-y say your name. 'Cause I  
 heart feel like an em-ber and it's light-ing up the dark. I'll car-

Doo doot doo doot, doo doot doo doot,

F C Dm Am

6

doot doo — doot, doot doo. { Hey. Yeah. }

doot doo — doot, doot doo. { Hey. Yeah. }

can't reach out — to call — you, — but I know I will — one day. — Hey. }  
ry these torch - es for — ya, — that you know I'll nev - er drop. — Yeah. }

doo doot doo — doot, doo doot doo. { Hey. Yeah. }

B $\flat$  F B $\flat$  C

22

Hoo, hoo, some-day, ay. —

Hoo, hoo, some-day, ay. —

Hoo, *mf* hoo, some-day, ay.

Ev-'ry-bod-y hurts some-times, ev-'ry-bod-y hurts some-day, ay. —

F C D $\dim$  A $\dim$

24

Hoo, hoo, ay.

Hoo, hoo, ay.

Hoo, hoo, ay.

But ev-'ry-thing will be al - right, go on raise your voice and say, ay.

F $\sharp$  C

*mf*

Here's to the ones that we

*mf*

Here's to the ones that we got.

*mf*

Here's to the ones that we

Here's to the ones that we got.

got. Here's to the ones. 'Cause the

Cheers to the wish you were here, but you're not. 'Cause the

got. Here's to the ones. 'Cause the

Cheers to the wish you were here, but you're not. 'Cause the

Dm Am

dreams bring back all the mem-o-ries of ev-'ry-thing we've been through.

dreams bring back all the mem-o-ries of ev-'ry-thing we've been through.

dreams bring back all the mem-o-ries of ev-'ry-thing we've been through.

dreams bring back all the mem-o-ries of ev-'ry-thing we've been through.

Close to the ones here to-day. Close to the ones that we lost on the way. 'Cause the

Doot doo — doot, doot doo — doot. 'Cause the

Doot doo, close to the ones here to-day, doot doo — doot.

Doo doot doo — doot, doo doot doo — doot.

dreams bring back all the mem-o-ries, mem-o-ries bring back

dreams bring back all the mem-o-ries, mem-o-ries bring back

And the mem-o-ries bring back, mem-o-ries bring back

And the mem-o-ries bring back, mem-o-ries bring back

you. Doot doo doot doot doo doo, doo doo doot doo doot doot doo doo,

you. Doot doo doot doot doo doo, doo doo doot doo doot doot doo doo,

you. Doot doo doot doot doo doo, doo doo doot doo doot doot doo doo,

you. Doot doo doot doot doo doo, doo doo doot doo doot doot doo doo,

36

1st time—*decresc.*  
2nd time—*cresc.*

doo doo doot doo doot doot doo.

Mem-o-ries bring back

1st time—*decresc.*  
2nd time—*cresc.*

doo doo doot doo doot doot doo.

Mem-o-ries bring back

1st time—*decresc.*  
2nd time—*cresc.*

doo doo doot doo doot doot doo. Mem-o-ries bring back, mem-o-ries bring back

1st time—*decresc.*  
2nd time—*cresc.*

doo doo doot doo doot doot doo. Mem-o-ries bring back, mem-o-ries bring back

Bb F Bb C

38

1. *mp* you. There's a 2. *f* you. Doot doo doot doot doo doo,

*mp* you. *f* you. Doot doo doot doot doo doo,

*mp* you. *f* you. Doot doo doot doot doo doo,

*mp* you. *f* you. Doot doo doot doot doo doo,

40

doo doo doot doo doot doot doo doo, doo doo doot doo doot doot doo.

doo doo doot doo doot doot doo doo, doo doo doot doo doot doot doo.

doo doo doot doo doot doot doo doo, doo doo doot doo doot doot doo.

doo doo doot doo doot doot doo doo, doo doo doot doo doot doot doo.

Dm Am Bb F

*mf*

Mem-o-ries bring back you, you, you, the

*mf* (divide section in half to create echo group)

Mem-o-ries bring back you. They bring back you,

*mf*

Mem-o-ries bring back, mem-o-ries bring back you. Doot doo — doot,

*mf*

Mem-o-ries bring back, mem-o-ries bring back you. Doot doo — doot,

Rh C F C

mem-o-ries do. All the mem-o-ries bring back you.

*echo*

— They bring back you, — all the mem-o-ries do, all the mem-o-ries do. all the mem-o-ries.

*echo*

doo doot doo — doot, doo doot doo — doot.

doo doot doo — doot, doo doot doo — doot.

*mp*

Mem-o-ries bring back you.

(all) *mp*

Mem-o-ries bring back you.

*mp*

Mem-o-ries bring back, mem-o-ries bring back you.

*mp*

Mem-o-ries bring back, mem-o-ries bring back you.