

Memory

Andante con rubato (♩ = 58) *p* (2. *mf*)

SOPRANO ALTO

1. Mid - night, _____ not a sound from the
 2. Me - mory, _____ all a-lone in the

TENOR BASS

Andante con rubato (♩ = 58) *p* (2. *mf*)

1. Mid - night, _____ not a sound from the
 2. Me - mory, _____ all a-lone in the

4

pave - ment. _____ Has the moon lost her me - mory? _____ She is smi-ling a -
 moon - light. _____ I can smile at the old days, _____ I was beau-ti - ful

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6

-lone. _____ In the lamp - light the wi - thered leaves col -
 then. _____ I re - mem - ber the time I knew what

-lone. _____ In the lamp - light the wi - thered leaves col -
 then. _____ I re - mem - ber the time I knew what

8

1
 wind _____ be-gins to

-lect at my feet, _____ and the wind _____ ooh _____
 hap-pi-ness was, _____ let the

-lect at my feet, _____ and the wind _____ ooh _____
 hap-pi-ness was, _____ let the

10

(1) _____ me - mory live a - gain. _____ *poco accel.*
 me - mory ooh. _____

me - mory ooh. _____

Poco più mosso (♩. = 66)

13

mf

E - v'ry street lamp seems to beat a

mf

E - v'ry street lamp seems to beat a

15

fa - tal - is - tic warn - ing.

fa - tal - is - tic warn - ing.

17

mf Some - one mut - ters, and a street lamp gut - ters, and *mp*

mf Some - one mut - ters, and a street lamp gut - ters, and *mp*

19

cresc.

soon it will be morn - ing.

cresc.

soon it will be morn - ing.

21

mp agitato

Day - light, I must wait for the sun - rise, I must think of a

mp agitato

Day - light, I must wait for the sun - rise, I must think of a

23

poco allargando

p new life and I must-n't give in. When the dawn comes to-night will be a

p new life and I must-n't give in. When the dawn comes to-night will be a

a tempo

poco rit.

26

me - mo - ry too, and a new day will be -

me - mo - ry too, and a new day will be -

me - - - m'ry, me - mo - ry too, new day...

me - m'ry, me - mo - ry too, a new day...

me - m'ry, me - mo - ry too, a new day...

me - - - - - m'ry, me - mo - ry too, ² new day...