

PERHAPS LOVE

SATB, accompanied

Arranged by
AUDREY SNYDER

Words and Music by
JOHN DENVER

Legato, with freedom of tempo ♩ = ca. 52-58

The first system of the musical score for 'Perhaps Love' features SATB vocal parts and piano accompaniment. The Soprano part begins with a vocalization 'Oo' marked *div. mp* and *rit.*. The Alto part has a vocalization 'Oo' and the word 'Per-haps'. The Tenor part has a vocalization 'Oo' marked *rit. mp* and *mp **. The Bass part has a vocalization 'Oo'. The piano accompaniment is marked *mf* and *rit.*. The system concludes with five measures of piano accompaniment, each marked *Red.*.

The second system of the musical score for 'Perhaps Love' features SATB vocal parts and piano accompaniment. The Soprano part begins with a vocalization 'love' marked *a tempo*. The Alto part has a vocalization 'is like a rest - ing place, a shel - ter from the storm; It ex -' marked *a tempo*. The Tenor part has a vocalization 'love' marked *a tempo*. The Bass part has a vocalization 'is like a rest - ing place, a shel - ter from the storm; It ex -' marked *a tempo*. The piano accompaniment is marked *mp a tempo*. The system concludes with five measures of piano accompaniment, each marked *Red.*.

* Solo (male or female) or all men, unison.

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p

6

unis.

Per-haps

ists to give you com - fort, it is there to keep you warm; And

G

Em

Am7

D7

love,

per-haps

love,

pp

in those times of trou - ble when you are most a - lone, the

Bm

Em

C

D7

10

mf Per-haps love is like a win-dow, per -

mem-o - ry of love will bring you home.

mp

Oo

end solo

mp

Am7

D7

G

D7

G

Em

13 haps an o - pen door; It in - vites you to come clos - er, it

Oo

Am7 Dsus D7 G Am7 G/B

15 wants to show you more; And e - ven if you lose your - self and

wants to show you more; if you don't know

Am7 D7 Bm Bm(2) Em(2) Em

17 don't know what to do, the mem - o - ry of

what to do, mem - o - ry of

Am7 D Am7 C Bm Am Bm

19 love will see you through. Oh, love to some is like a cloud, to
 love will see you through. love to some is like a cloud, *p*
 ry will see you through. Oh, love to some,

Am7 C/D D7 G Am7 Bm Em Em(2)

22 some as strong as steel; For some a way of liv - ing, —
 some as strong as steel; some a way of liv - ing, — for

unif. mp

C D7 G Bm Em

24 *div.* And some say love is hold - ing on — and
 some a way to feel; Oo

C D/A G Bm Em7 G/B

26 some say let-ting go; And *rit. unis.*

And some say love is ev - 'ry - thing, . Some say they don't

rit. unis.

C G Bm Em7 Am7

29. *div.* *f* Per-haps love is like an o - cean, full of

know. Oo

a tempo mf *a tempo mf* *div.*

Dsus D7 N.C.

a tempo mf

Red. *Red.*

31 con - flict, full of pain; Like a fire when it's cold out - side,

fire when it's cold, _____

G Bm/F# Em7 G/D

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

A little slower

33 thun - der when it rains; *mp* If I should live for - ev - er, and
 thun - der, thun - der, *mp* and

Am D Bm Em7

mp

Red. *Red.* *Red. cont. simile*

35 *poco rit.* *a tempo* *rit.*
 all my dreams come true, — my mem-o - ries — of love will be of you,
poco rit. *a tempo* *rit.*
mp div.

Am7 Dsus Am7 D7 Em C

poco rit. *a tempo* *rit.*

38 Mem-o - ries, *molto rit.* *a tempo* *rit.*
p Per-haps love. *rit.*
 Mem-o - ries of you.
 Mem-o - ries, *molto rit.* *a tempo* *rit.*
div. *p*

Am7 D(2) D7 G *gva*

molto rit. *p* *a tempo* *rit.*

Red. *Red.* *