

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

Lyric by
PAUL FRANCIS WEBSTER

Four Part S.A.T.B.

P. 56

Music by
JOHNNY MANDEL

Moderately, with a sultry beat (♩=112)

Score for Soprano, Alto, Tenor, and Bass voices, and Piano accompaniment. The tempo is Moderately, with a sultry beat (♩=112). The key signature is B-flat major (two flats). The piano part includes chords: Fm, Gm7, C7b9, and Fm.

Vocal Parts:

- Soprano:** Starts with a whole note G4, followed by a half note A4, and a quarter note G4.
- Alto:** Starts with a whole note G4, followed by a half note A4, and a quarter note G4.
- Tenor:** Starts with a whole note G4, followed by a half note A4, and a quarter note G4.
- Bass:** Starts with a whole note G3, followed by a half note A3, and a quarter note G3.

Piano Accompaniment:

- Right Hand:** Features a rhythmic pattern of eighth notes and sixteenth notes, with a melodic line.
- Left Hand:** Features a bass line with chords: Fm, Gm7, C7b9, and Fm.

Score for the vocal melody and piano accompaniment. The tempo is Moderately, with a sultry beat (♩=112). The key signature is B-flat major (two flats). The piano part includes chords: C7b9, Gm7, C7, and C7-9.

Vocal Melody:

The Shad-ow Of Your Smile when you are

The Shad-ow Of Your Smile when you are

Piano Accompaniment:

- Right Hand:** Features a rhythmic pattern of eighth notes and sixteenth notes, with a melodic line.
- Left Hand:** Features a bass line with chords: C7b9, Gm7, C7, and C7-9.

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First system of the musical score. It includes two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts begin with a triplet of eighth notes marked *p* (piano). The lyrics are: "gone Will col-or all my dreams and". The piano accompaniment features chords labeled *Fm*, *Bb9*, and *Bbm7*.

Second system of the musical score. It includes two vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: "And light the dawn. Look in - to my". The piano accompaniment features chords labeled *Eb7*, *A7-5*, *Ab*, and *Dbmaj7*. The system concludes with a *mp* (mezzo-piano) dynamic marking.

B

eyes my love, and see

eyes my love, and see

p oo My love, and

p oo My love, and

B

Gm7-5 C7-9 Fm

Detailed description: This system contains the first two systems of music. The first system has two vocal staves and two piano staves. The vocal staves have lyrics 'eyes my love, and see'. The piano staves have lyrics 'oo' and 'My love, and'. The piano part includes a piano (*p*) dynamic marking. The second system continues the piano accompaniment with chords Gm7-5, C7-9, and Fm indicated below the staff.

Love-ly things you are to

Love-ly things you are to

mp see All the love-ly things you are to

mp see All the love-ly things you are to

Fm7 Dm7-5 G7 Db7

Detailed description: This system contains the third and fourth systems of music. The third system has two vocal staves and two piano staves. The vocal staves have lyrics 'Love-ly things you are to'. The piano staves have lyrics 'see All the love-ly things you are to'. The piano part includes a mezzo-piano (*mp*) dynamic marking. The fourth system continues the piano accompaniment with chords Fm7, Dm7-5, G7, and Db7 indicated below the staff.

The musical score is for the song "The Star" and is written for voice and piano. It consists of five systems of music. The first four systems are vocal lines, and the fifth system is the piano accompaniment.

Vocal Lines (Systems 1-4):

- System 1:** Treble clef, key of B-flat major (two flats). The melody starts with a half note G4, followed by quarter notes A4, B4, and A4. The lyrics are "me, you are to me. Our wist-ful lit - tle star was". The dynamic marking is *mp*.
- System 2:** Treble clef, key of B-flat major. The melody continues with quarter notes G4, A4, B4, and A4. The lyrics are "me, you are to me. Our wist-ful lit - tle star was". The dynamic marking is *mp*. A bracket labeled "(Melody)" is placed above the first four notes.
- System 3:** Treble clef, key of B-flat major. The melody continues with quarter notes G4, A4, B4, and A4. The lyrics are "me, you are to me. Our wist-ful lit - tle star was". The dynamic marking is *mp*.
- System 4:** Treble clef, key of B-flat major. The melody continues with quarter notes G4, A4, B4, and A4. The lyrics are "me, you are to me. Our wist-ful lit - tle star was". The dynamic marking is *mp*.

Piano Accompaniment (System 5):

- System 5:** Grand staff (treble and bass clefs), key of B-flat major. The piano part consists of chords and single notes. The first measure has a Gm7 chord. The second measure has a C7 chord. The third measure has a Gm7 chord. The dynamic marking is *mp*.

far too high, A tear-drop kissed your lips

far too high, A tear-drop kissed your lips

far too high, A tear-drop kissed your lips

far too high, A tear-drop kissed your lips

C7 C7-9 Fm Bb9

lips and so did I. _____

lips and so did I, and so did

lips and so did I, and so did

lips and so _____ did I, and so did

Bbm7 Eb7 Edim Cm7-5

Now when I re - mem - ber spring, — All the joy that

I. Now when I re - mem - ber spring, — All the joy that

I. Now when I re - mem - ber spring, — All the joy that

I. Now when I re - mem - ber spring, — All the joy that

F7 F7-9 Bbm7 Dbm7 Gb9

love can bring, — I will be re-mem-ber-ing —

love can bring, — I will be re-mem-ber-ing —

love can bring, — I will be re-mem-ber-ing —

love can bring, — I will be re-mem-ber-ing —

Cm7 Gb9-5 F9 F7-9 Bb7 Bb7-5

(Melody)

— The Shad-ow Of Your Smile, yes, of your smile. Do do do do do

— The Shad-ow Of Your Smile, yes, of your smile. Do do do do do

— The Shad-ow Of Your Smile, yes, of your smile. Do do do do do

— The Shad-ow Of Your Smile, yes, of your smile. Do do do do do

Bbm7 Bbm7-5 Eb7-9 Ab6 Db7 C7

E *mf*

do — do do do do do, —

mf

do — do do do do do, The Shad-ow Of Your

mf

do — do do do do do, The Shad-ow Of Your

mf

do — do do do do do, The Shad-ow Of Your

E *mf*

Gm7 C7(+9) C7-9 Fm

— Do do do do do do — do do do do

Smile, Do do do do do do — do do do do

Smile, Do do do do do do — do do do do

Smile, Do do do do do do — do do do do

Bb9 Bbm9 Bbm7 Eb7-9 A7-5

do, _____ Do do do do do do do

do, The Shad-ow Of Your Smile, Do do do do do do do

do, The Shad-ow Of Your Smile, Do do do do do do do

do, The Shad-ow Of Your Smile, Do do do

Ab Dbmaj7 Gm7-5

do, Do do do do do do do do, Do do do do do do do

do, Do do do do do do do do, Do do do do do do do

do, Do do do do do do do do, Do do do do do do do

do, Do do do do do do do do, Do do do do do do do

C7-9 Fm Fm7 Dm7-5

ps moat 2

do do do do do do do. Our wist-ful lit - tle

do do do do do do do. Our wist-ful lit - tle

do do do do do do do. Our wist-ful lit - tle

do do do do do do do. Our wist-ful lit - tle

G7 Db7 Gm Gm7 C7

star was far too high, A tear-drop kissed your

star was far too high, A tear-drop kissed your

star was far too high, A tear-drop kissed your

star was far too high, A tear-drop kissed your

Gm7 C7 C7-9 Fm Bb9

lips and so did I. Now when I re-

lips and so did I, and so did I. Now when I re-

lips and so did I, and so did I. Now when I re-

lips and so did I, and so did I. Now when I re-

Bbm7 Eb7 Edim Cm7-5 F7 F7-9

mem - ber spring, All the joy that love can bring,

mem - ber spring, All the joy that love can bring,

mem - ber spring, All the joy that love can bring,

mem - ber spring, All the joy that love can bring,

Bbm7 Dbm7 Gb9 Cm7 Gb9-5

poco a poco rit. (Melody)

I will be re - mem-ber-ing _____ The Shad-ow Of Your

poco a poco rit. (Melody)

I will be re - mem-ber-ing _____ The Shad-ow Of Your

poco a poco rit. (Melody)

I will be re - mem-ber-ing _____ The Shad-ow Of Your

poco a poco rit.

I will be re - mem-ber-ing _____ The Shad-ow Of Your

F9 F7-9 *poco a poco rit.* Bb7 Bb7-5 Bbm7 Bbm7-5 Eb7-9

a tempo *rall. div.*

Smile, Your smile, your smile.

a tempo *rall.* *p*

Smile, Your smile, your smile.

a tempo *rall. div.* *p*

Smile, Your smile, your smile.

a tempo *rall. div.* *p*

Smile, Your smile, your smile.

a tempo *rall.* *p*

Ab *rall.* Dbm7 Abmaj7