

1-7 4(x2)

*Niel*

1-7 29 + herbeding

13-20

5-29 + herbeding

120

contact holder.

# Only You

Vincent Clarke  
arr. T. Grondman

sopraan  
alt  
tenor  
bas

*mp* pa da da da pa da da da pa da da da  
*p* Aah Aah  
*p* Aah Aah  
*p* Aah Aah

*had lever*

*2x G SS A*

4

pa da da da *pp* da da etc.

*mf* Loo-king for the win-dow a - bove it's like a sto-ry of love  
Some - times when I think of your name and it's all in the game

*mp* Loo-king for the win-dow a - bove it's like a sto-ry of love  
Some - times when I think of your name and it's all in the game

*mp* dum dum etc.

7

can you hear me come back on - ly yes - ter - day  
can you hear me Won - der if you un - der - stand

can you hear me come back on - ly yes - ter - day  
can't *take no* *more* me Won - der if you un - der - stand

10

mo - ving fur - ther a - way can you hear me  
 it's just a trace of your hand can you hear me

mo - ving fur - ther a - way can you hear me  
 it's just a trace of your hand can you hear me

behind a closed door

13

*f* All I need - ed was the love you gave All I need - ed for a -  
*f* All I need - ed was the love you gave All I need - ed for a -

*mf* da da etc.

16

*mf* noth - er day and all I e - ver knew on - ly you. *mp*  
 noth - er day and all I e - ver knew on - ly you. *mp*

Pa da da da

second time, go to segno  

20 poco a poco crescendo

Aah *p* pa da pa da pa da da da pa da da da

poco a poco crescendo

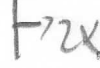
Aah *p* Aah

poco a poco crescendo

Pa da da da  pa da pa da pa da da da da da da da da da da da da da

poco a poco crescendo

*p* da *tu* da etc. *ta*

first time, go to   

last time, go to coda 

24

pa da da da *f* pa da da da *p*

last 0 rit. *f* da *pp*

pa da da da da da da da da *pp* *da*

*f* da *pp*

→ 13