

The Rhythm of Life

(for s.a.t.b. voices with four-hand piano accompaniment)

Arranged by
RICHARD BARNES

Lyric by
DOROTHY FIELDS
(adapted)
Music by
CY COLEMAN

Moderately fast (♩ = ca. 92)

R. H. (play 8va higher to $\textcircled{H}$).

PRIMO

L.H. *f-mp*

R.H.

SECOND

L.H. *f-mp*

(A)
ALL VOICES UNISON
mp

Performance time: Approx. 3:30

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B

voice said, "Neigh-bor, there's a mil-lion rea-sons Why you should be glad in all four sea-sons!

Primo

Secondo

Hit the road, neigh-bor, leave your wor-ries and strife! Spread the re-li-gion of the rhy-thm of life." For the

mp intensely

mp

mp

C

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

(A-1316)

Rhy-thm

D

SOPRANO

ALL OTHER

rhy-thr

Primo

Secondo

Rhy-th

(A-1316)

(Sop. tacet)

mf

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

(D)

SOPRANO

mf

To feel the rhy-thm of life, To feel the pow-er-ful beat,

ALL OTHER VOICES UNISON

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

Primo

mf

Secondo

mf

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!

(Bass tacet)

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

(A-1316)

(A-1316)

(S.) **E**

To feel the rhy-thm of life, To feel the pow-er-ful beat,
 rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

BASS *mf*
 Go, go, go! Go, go, go!

(Primo)

(Secondo)

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat!

Tell them ev - 'ry - thing you know!

F

ALL VOIC.

Go and s

(Primo) *mf*

(Secondo) *p*

All the w

go and spread the gospel

G

SOPRANO:
lightly

You will m

p

(F)

ALL VOICES UNISON

p Go and spread the gos - pel in Mil - wau - kee: Take a walk-ie talk-ie to Rock - y Ridge!

(Primo) *Quit R.H. with H.*

(Secondo)

All the way to Can - ton, then to Scrant - ton, Ev-en tell it un-der the Man - hat - tan Bridge.

No Bass

(G)

SOPRANO and ALTO (unis.)

lightly

p You will make a new sensation, Have a growing congre-ga-tion, Build a glowing op-er-a-tion here be - low!

Like a Pied-Pip-er blow-ing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

(H) (S. and A.)

You will make a new sen - sa - tion, Have a grow-ing con-gre - ga - tion here be-low!

TENOR and BASS (unis.)

You will make a new sen - sa - tion, Have a grow-ing con-gre - ga - tion,
Like a Pied - er blow - ing, Lead and keep the mu-sic flow-ing,

Like a Pied Pip-er blowing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

Build a glow - ing op - er - a - tion here be - low! Go, go!
Keep the rhy - thm go, go, go - ing; go, go, go, go, go!

Repeat

(A-1316)

(I) ALL V

Like a Pied-Pip-er blow-ing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

You will make a new sen - sa - tion, Have a grow-ing con-gre - ga - tion here be-low!

(J) (S. and A.)

Like a Pied Pip-er blowing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

(A-1316)

I ALL VOICES UNISON

mp

Flip your wings and fly up high! — Flip your wings and fly up high! —

R. H. *8va higher to* (K)

L.H. *loco mp*

Flip your wings and fly up high! — Fly, — fly, — fly up high! —

J (S. and T.)

mf

(A. and B.)

You can do it if you try! — You can do it if you try! —

mf

(A-1316)

(A-1316)

You can do it if you try! Try, try, try to fly!

(K)
(Sop. I & Tenor) *

(Sop. II & Bar.) *
(Alto & Bass) * Like a bird up in the sky! Like a bird up in the sky!

(Both hands 8va higher to (L)).

R.H.
L.H.

Like a bird up in the sky! Fly, fly, fly!

*T.B.B. an octave lower than written.

(A-1316)

(L)

lightly

p-*f*

(S.)
(A., T.) *mp*
doo-bi, do
(B.) *pp*-*p*
doo

R.H.: add octa

omit

L.H.

pp-*p*

pp-*p*

STOP

doo-bi, etc.)
doo - bi,

(A-1316)

3X 1B
2S
3A+T

(L)

The next 8 measures are to be sung three times: (1) Bass alone; (2) add Soprano;
(3) add Alto and Tenor (singing written pitches).

lightly

p-mp

(S.)

(A., T.)

doo-bi, doo-bi, doo-bi, doo-bi, doo-bi, doo-bi, doo - bi, (simile)

(B.)

pp-p-mp

doo - bi, doo - bi, doo - bi, doo - bi,

R.H.: add octave above to the end.

omit
L.H.

pp-p-mp

QUIET

pp-p-mp

STOP

3 TIMES

doo-bi, (etc.)

doo!

(Ten. 8va)
doo! O, the

doo - bi, doo - bi, doo - bi, doo!

doo! O, the

1. and 2.

3.

1. and 2.

3.

R 4 12

(M)

ALL VOICES UNISON

Primo

Secondo

mf

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

(Alto tacet)

mf

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! O, the

(N)

SOPRANO, TENOR & BASS

ALTO

f

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

To feel the rhy-thm of life, To feel the pow-er-ful beat,

mf

mf marcato

(Where possible, add an octave lower to l. h. bass notes, to two measures before (Q).)

(A-1316)

Rhy-thm

(O)

SOPRANO

mf

rhy-thm of

ALTO

mf

To

TENOR and BA

f

Go,

f

mf

(A-1316)

(S. only)

Rhy-thm on the in - side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! O, the
To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!

O

SOPRANO

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!
ALTO *mf*
To feel the rhy-thm of life, To feel the pow-er-ful beat,
TENOR and BASS *f*
Go, go, go! Go, go, go!

f

(A-1316)

(A-1316)

Rhy-thm on the in - side, rhy - thm on the street, And the rhy - thm of life is a pow - er - ful beat!

To feel the tin - gle in your fin - gers, To feel the tin - gle in your feet!

Tell them ev - 'ry - thing you know!

(P)

(S.I & Ten.) *f*

(S. II & Bar.) To feel the rhy - thm of life, To feel the pow - er - ful beat,

(Alto & Bass)

To feel the rhy - thm of life, To feel the pow - er - ful beat,

(R.H. add chords 8va higher)

f

(A-1316)

15
1

(Q)

(A-1316)

To feel the tin-ple in your fin - gers, To feel the tin - gle in your

To feel the tin-ple in your fin - gers, To feel the tin - gle in your

15
1

Q

ff life! _____ life! _____ life! _____

ff life! _____ life! _____ life! _____

ff

ff

(S.) (S. div.)

(A.) Neigh - bor, you've got the rhy - thm, rhy - thm, rhy - thm,

(T.)

(B.) (B. div.)

sempre marcato

sempre marcato

gan "f"

rhy - thm of life!

(A. div.)

(T. div.)

*Small notes optional for Solo or a few high voices.