

WHITE CHRISTMAS

FESTIVAL EDITION

S.A.T.B. with 4-hand Piano, or Band and/or Orchestra

Arranged by
ROY RINGWALD

Words and Music by
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Broad and bright

PRIMO *mf*

SECOND *mf*

mp

mf *(chimes)* *(end chimes)* *p*

Ⓐ Andante sostenuto

SOPRANO *mp* *expressively*

ALTO I'm dream-ing of a white Christ-mas

TENOR *mp*

BASS

Ⓐ Andante sostenuto

mp

mp

use Ped. *expressively*

Performance time: Approx. 3:00

*Chimes cues from the band accomp. are to suggest piano coloration. Actual chimes (discreetly played) could be used with piano.

NOTE: Choral voicings available are: s.a.t.b., s.s.a., s.a.b., s.a., and t.t.b.b. Any or all voicings may be sung in combination. Band and/or orchestra accompaniment, which fit all voicings, are available from the publisher. (Band \$9.00, Orch. \$7.00)

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Just like the ones I used to know, _____ Where the

mf *mp*

mf *mp*

mf *mp*

solo: espress. *mp*

mf *mp*

mf *mp*

(B)

mf

tree - tops glis - ten And chil - dren lis - ten to

mf

(B)

mp *mp*

mf

mf *poco rit.*

hear sleigh - bells in the snow.

mf *poco rit.* *p*

mf *poco rit.*

(C) *a tempo*

I'm dream - ing of a white Christ - mas

melody p *cresc.* *mf*

(C) *a tempo* *cresc.* *mf*

p *cresc.* *mf*

a tempo *p* *cresc.* *mf*

With ev - 'ry Christ - mas card I write: _____ May your.

f *dim.* *p* *p*

f *dim.* *p* *p*

f *dim.* *p* *p*

(b)

(D) *mf* *p* *mp*

days be mer - ry and bright, _____ And may

mf *p* *mp*

(D) *p* *p*

mf *p*

slightly slower **(E)** *a tempo* *poco rit.* *p*

mp all your Christ-mas-es be white.

slightly slower **(E)** *a tempo* *poco rit.* *p*

mf *8va* *mp* *p*

slightly slower *a tempo* *poco rit.* *pp*

mp *mp*

(F) In strict 2 (*alla breve*; but do not push the basic unit beat)
lightly

p

(chimes)

p

use sustaining pedal for a gently ringing, non-staccato sound

(G)

p

I'm dream - ing of a white

p

(G) *8va* *loco* *p*

(chimes) (end chimes)

p

Christ - mas With ev - 'ry

(H)

p

p

p (r.h.)

(Lh.)

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics 'Christ - mas' and 'With ev - 'ry'. It features a half note 'C' and a half note 'D' tied across the bar line, with a circled 'H' above the second measure. The bottom staff is a piano accompaniment with chords and moving lines. Dynamics include piano (*p*) and piano right hand (*p* (r.h.)).

Christ - mas card I write: May your

f *rit.* *f*

f *ff* *rit.*

(chimes)

f *p* *ff* *rit.*

sfz

Detailed description: This system contains the next two staves. The top staff continues the vocal line with lyrics 'Christ - mas card I write:' and 'May your'. It includes dynamics *f*, *rit.*, and *f*. The bottom staff continues the piano accompaniment, featuring a chime section marked '(chimes)' with dynamics *f*, *p*, *ff*, and *rit.*. It also includes a fortissimo accent (*sfz*) and a final *rit.* marking.

① Freely, expressively

The musical score is for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes vocal parts for a soprano and a bass, and a piano accompaniment.

First System (Vocal and Piano):

- Tempo/Style:** ① Freely, expressively
- Lyrics:** days be mer - ry and bright, And may all your
- Instrumentation:** Soprano and Bass voices, Piano (p).
- Notes:** The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts enter with the lyrics "days be mer - ry and bright, And may all your".

Second System (Piano Solo):

- Tempo/Style:** ① Freely, expressively
- Lyrics:** (none)
- Instrumentation:** Piano (p).
- Notes:** This system shows the piano part continuing, with a melodic line in the right hand and a supporting bass line in the left hand. The tempo/style marking is repeated.

Third System (Piano Solo):

- Tempo/Style:** (none)
- Lyrics:** (none)
- Instrumentation:** Piano (p).
- Notes:** This system shows the piano part continuing, with a melodic line in the right hand and a supporting bass line in the left hand. The tempo/style marking is repeated.

Christ-mas-es be white, May all your Christ-mas-es be white. Ah

Andante grazioso

Andante grazioso

8va

*Do not play small notes with s.a.t.b. or t.t.b.b. voicings unless necessary. With the s.s.a., s.a.b. and s.a. voicings it is necessary to play them.

Musical score for "The Swan" from "The Swan Lake Suite" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and consists of five systems. The first system features a melody in the right hand with dynamics *p*, *pp*, and *rit.*, and a harmonic accompaniment in the left hand with dynamics *ppp* and *p*. The second system continues the melody with dynamics *p*, *pp*, and *rit.*, and includes a "dim." marking. The third system features a "rit." marking and a "dim." marking. The fourth system features a "rit." marking and a "dim." marking. The fifth system features a "rit." marking and a "dim." marking.