

Commissioned by The Bach Choir in celebration
of the 70th birthday of Sir David Willcocks

Christmas Lullaby

Words and music by
JOHN RUTTER

Andante legato (♩ = 84)

ORGAN

Sw. *p*

Man.

VERSE 1: SOPRANOS & ALTOS
VERSE 2: TENORS & BASSES

5(41)

SA
TB

1. Clear in the dark - ness a light shines in Beth - le - hem:
2. Where are his cour - tiers, and who are his peo - ple?

dah ness

Ped.

9(45)

An - gels are sing - ing, their sound fills the air.
Why does he bear nei - ther sceptre nor crown?

v.2:

An orchestral accompaniment is available on hire (fl., ob., cl., 2 hn., and strings).

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V.1: TENORS & BASSES
V.2: SOPRANOS & ALTOS
mp

13(49) Wise men have jour - neyed to greet their Mes - si - ah; But
Shep - herds his cour - tiers, the poor for his peo - ple, With

Handwritten: 2. jeyner

Handwritten: ppp

Handwritten: p

Handwritten: P

Handwritten: mp

Handwritten: 13(49)

Handwritten: 18

Handwritten: 5/4

Handwritten: 0

Handwritten: 13(49)

Handwritten: 18

Handwritten: 5/4

Handwritten: 0

Handwritten: 13(49)

Handwritten: 18

Handwritten: 5/4

Handwritten: 0

17(53)

on - ly a mo - ther and ba - by lie there.
peace as his scep - tre and love for his crown.

Handwritten: only

Handwritten: p

Handwritten: 17(53)

Handwritten: 18

Handwritten: 5/4

Handwritten: 0

Handwritten: 17(53)

Handwritten: 18

Handwritten: 5/4

Handwritten: 0

21(57)

S. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft
A. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft
T. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft
B. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft

Handwritten: tempo

Handwritten: OPRBOUWEN

Handwritten: pp dolce

Handwritten: pp

Handwritten: pp

Handwritten: f

Handwritten: 21(57)

Handwritten: 18

Handwritten: 5/4

Handwritten: 0

Handwritten: 21(57)

Handwritten: 18

Handwritten: 5/4

Handwritten: 0

26(62)

lul-la-by the an-gel hosts sing. *mf* 'A-ve Ma-ri-a,

lul-la-by the an-gel hosts sing. *mf* 'A-ve Ma-ri-a,

lul-la-by the an-gel hosts sing. *mf* 'A-ve Ma-ri-a,

lul-la-by the an-gel hosts sing. *mf* 'A-ve Ma-ri-a,

cresc. *mf*

Ped.

31(67)

a-ve Ma-ri-a, *p* Mai-den, and mo-ther of Je-sus our *king*

a-ve Ma-ri-a, *p* Mai-den, and mo-ther of Je-sus our

a-ve Ma-ri-a, *p* Mai-den, and mo-ther of Je-sus our

a-ve Ma-ri-a, *p* Mai-den, and mo-ther of Je-sus our

dim. *p*

36 1

S. A. King'

T. B.

Ch. Fl.

72 2

King'

Gt. or Ch. Fl.

Ped.

77

OPBOUWEN

3. What though your trea - sures are not gold or in - cense? Lay them be -

p

toon

82

- fore him with hearts full of love. Praise to the Christ child, and

mf

87

praise to his mother Who bore us a Sav-iour by grace from a - bove..

mp

pp

basser!

p

Ped.

93

S. 'A - ve Ma - ri - a': Hear, O hear the lul - la-by

A. 'A - ve Ma - ri - a': Hear, O hear the lul - la-by

T. *mp* 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft lul-la-by the

B. *mp* 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft lul-la-by the

mf

Sw.

Ped.

selfre

no 17

f dolce

an - gels sing. — 'A - ve Ma - ri - a, a - ve Ma -

f dolce

an - gels sing. — 'A - ve Ma - ri - a, a - ve Ma -

f dolce

an - gel hosts sing. — 'A - ve Ma - ri - a, a - ve Ma -

f dolce

an - gel hosts sing. — 'A - ve Ma - ri - a, a - ve Ma -

cresc. *f dolce*

p *rall.* *pp*

- ri - a, Mai - den, and mo - ther of Je - sus our King'.

p *pp*

- ri - a, Mai - den, and mo - ther of Je - sus our King'.

p *pp*

- ri - a, Mai - den, and mo - ther of Je - sus our King'.

p *pp*

- ri - a, Mai - den, and mo - ther of Je - sus our King'.

dim. *p* *pp*

rall.

→ keetje achteruit voor Gymel.