

As recorded by QUEEN

Bohemian Rhapsody

For SATB* and Piano

Performance Time: Approx 4:15

Arranged by
MARK BRYMER

Words and Music by
FREDDIE MERCURY

With conviction ($\text{♩} = 76$)

Soprano
Alto

Tenor
Bass

mf

Is this the real life? Is this just fan-ta-sy?_

Unis.

Caught in a land - slide, no es - cape from re - al - i - ty.

Unis.

3

[6] Slower ($\text{♩} = 72$)

Unis.

O - pen your eyes, _ look up to the skies _ and see, _

Unis.

I'm just a poor _ boy, I need no sym - pa - thy

poor, poor boy, be - cause I'm

Unis.

Choir I Choir II

eas - y come, eas - y go, lit - tle high, lit - tle low.

13

An - y way the wind blows
Oo, the wind blows does - n't real - ly mat - ter to

Unis.

me, to me.

L.H. L.H.

mf

Ma-ma my time has come, sends shiv - ers down my spine, bod - y's

ach - ing all the time. Good - bye, ev - 'ry - bod - y, I've

got to go, got - ta leave you all be - hind and face the

26

f truth. Ma-ma oo the wind blows
an - y way the wind blows

I don't wan-na die, - Unis.
oo I some-times wish I'd nev-er been born at
Unis. Bb

all.

34 Brightly (♩ = 152)

Unis. *mf*
I see a lit-tle sil-hou-et-to of a man, Scar-a-mouche, Scar-a-mouche, will you
Unis. *mf*

f do the fan-dan-go. Thun-der-bolt and light-'ning ver-y ver-y fright-'ning
div.
f

Gal-li - le - o Gal-li - le - o Gal-li - le - o

me. Unis. *mf* Gal-li - le - o Gal-li - le - o Gal-li - le - o fig - a -

Mag - ni - fi - co

ro co co I'm just a poor boy and

47 Unis. *mf*

no - bod - y loves me. He's just a poor boy

div. *f* *f*

from a poor fam - i - ly, spare him his life from this

mon - stros - i - ty.

54

Eas - y come, eas - y go, will you let me go, *Bis -

Unis. *mp* *ff* *ff*

No! *ff* Let him go! —

mil - lah! We will not let you go.

Let him go! —

Bis - mil - lah! We will not let you go.

Let me go! —

Bis - mil - lah! We will not let you go.

Let me go! —

Will not let you go. Will not let me go. Let me go. —

64 oh, oh, Unis. no, no, no, no, no, no, no. Oh ma-ma

oh, no, no, no, no, no, no, no. Oh ma-ma *f* Unis.

ff

mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. *Be -

ff

el - ze - bub has a dev - il put a - side for

Slower (♩ = 144)

me, for me, for

me!

So you think you can stone me and spit in my

eye. So you think you can

love me and leave me to die. Oh

ba - by, can't do this to me, ba - by.

90 Just got-ta get out, just got-ta get right out - ta here.

Grandioso (♩ = 76) 95 f Oo f

oo yeah oo yeah.

100 Slower (♩ = 72) rit. Unis. mf Noth-ing real-ly mat-ters, an - y - one can see. rit. mf

rit. **Freely** (♩ = 68) *mp*

Noth-ing real-ly mat - ters, noth-ing real-ly mat-ters to me.

rit. *mp*

rit. *mp* *ppp*

An - y way the wind blows.

rit. *mp* (falsetto) *ppp*