

# Funiculi-Funicula

CHORUS

Traditional

Arr. & English text: Eduardo Suba

Allegro giocoso ♩ = 132

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*Original text in Neapolitan dialect:* Ais - se - ra, Nan-ni - ne, me ne sa - gliet - te, \_\_\_\_\_ Tu saie ad - do'?

*Free English text (not a translation):* In Na - ples ev'-ry day is bright and sun - ny, \_\_\_\_\_ Be-side the

do'?. \_\_\_\_\_ Tu saie ad - do'?. \_\_\_\_\_ Ad - do' \_\_\_\_\_ 'stu co - re 'ngra - to cchiù di - spiet - te \_\_\_\_\_

sea, \_\_\_\_\_ Be-side the sea. \_\_\_\_\_ The peo - ple there are al - ways gay and hap - py, \_\_\_\_\_

— Far me non po' \_\_\_\_\_ Far me non po'. \_\_\_\_\_ Ad - do' \_\_\_\_\_ lo fuo - co co - ce, ma si \_\_\_\_\_

— As you can see, \_\_\_\_\_ As you can see. \_\_\_\_\_ They love \_\_\_\_\_ to eat and drink and have a

fu - ie \_\_\_\_\_ Te las - sa sta, \_\_\_\_\_ Te las - sa sta. \_\_\_\_\_ E nun \_\_\_\_\_ te co - re ap \_\_\_\_\_

good time, \_\_\_\_\_ All day and night, \_\_\_\_\_ All day and night. \_\_\_\_\_ They ne - ver seem to

pres - so, non te stru - ie \_\_\_\_\_ Su - lo a guar - dà, \_\_\_\_\_ Su - lo a guar - dà. \_\_\_\_\_

wor - ry or be an - xious, \_\_\_\_\_ And they are right, \_\_\_\_\_ And they are right. \_\_\_\_\_

45 *mf* \* J pronounced as y

\*Jam - mo, jam - mo, 'ncop - pa,jam-mo, jà, Jam - mo, jam - mo, 'ncop-pa jam-mo

Na - ples, Na - ples, dream - town by the sea, Na - ples, Na - ples, that's the place for

52 *p* *cresc.* *f*

jà. Fu-ni - cu - li', fu-ni - cu - la', fu-ni - cu - li', fu-ni - cu - la', 'Ncop-pa jam-mo,

me! Oh take me there, oh take me there, oh take me there, let's go to - day! Take me there at

58 1. 2. *f*

jà, fu-ni-cu - li', fu-ni-cu - la'. la'. Ne' jam - mo da la ter-ra a la mon

once,that is the place I want to stay! stay! In Na - ples ev'-ry-one be-comes a

66

-ta - gna, No pas - so 'nc'è! No pas - so 'nc'è! Se ve - de Fran - cia,

lov - er, Be-side the sea, Be-side the sea. Ro - mance is in the

74

Pro - ce - ta, la Spa - gna, Io ve - co a te! Io ve - co a te! Ti - ra -

air and we can feel it, Just you and me, Just you and me. We walk

82

to con la fu - ne, dit - to 'nfat - to, 'ncie - lo se va, 'ncie - lo se va!

— a - long the beach and say sweet no - things, — Your hand in mine, — Your hand in mine. —

89

Se va — comm'a lu vien - to a l'in - tra - set - to, — gue' sa - glie sa'! — gue' sa - glie

— You pro - mise me you'll al - ways love me tru - ly: — Oh love di - vine, — Oh love di -

97

sa'! — Jam - mo, jam - mo, 'ncop - pa, jam - mo, jà, — Jam - mo,

vine! — Na - ples, Na - ples, dream town by the sea, — Na - ples,

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jam - mo, 'ncop - pa jam - mo jà. Fu - ni - cu - li', fu - ni - cu - la', fu - ni - cu - li', fu - ni - cu -

Na - ples, that's the place for me! Oh take me there, oh take me there, oh take me there, let's go to -

110

'la', 'Ncop - pa jam - mo, jà, fu - ni - cu - li', fu - ni - cu - la'. — Jam - mo, jam - mo,

day! Take me there at once, that is the place I want to stay! — Na - ples, Na - ples,

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'ncop - pa, jam - mo, jà, Jam - mo, jam - mo, 'ncop - pa jam - mo jà. Fu - ni - cu - li', fu - ni - cu -

dream town by the sea, Na - ples, Na - ples, that's the place for me! Oh take me there, oh take me

124

- la', fu - ni - cu - li', fu - ni - cu - la', 'Ncop - pa jam - mo, jà, fu - ni - cu - li', fu - ni - cu - la'.

there, oh take me there, let's go to - day! Take me there at once, that is the place I want to stay!

131

La la la la la la la la la la la la la. Fu - ni - cu - li'!

La la la la la la la la la la la.

145

La la la la la la la la la la la la la la. Fu - ni - cu - li', fu - ni - cu -

La la la la la la la la la la la.

152

la'! La la la la la la la la. Fu - ni - cu - li', 'cu - la'!