

YOU'VE GOT A FRIEND

SATB met Piano Kantilene mei 2025

Words and Music by Carole KING
Arranged by Alan BILLINGSLEY

Ballad (♩ = 92-96)

Piano

The piano introduction is in 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line with eighth notes.

4 *mp - mf* 1ste strofe **5**

S / A *mp*

1. When you're down — and trou - bled,

T / B *mp*

1. and you need — some love and care;

8

S / A

and noth-in' — noth-in' is go - in' right —

T / B

13

S / A

to

T / B

Close your eyes and think — of me, and soon I will be there; —

17 *mf - f* refrain

S / A

bright-en up e — ven your dark-est night —

T / B *mf - f*

You just call — out my name

You just call — out my name

22

S / A

and you know — wher-ev - er I am — I'll come run - nin' —

T / B

and you know — wher-ev - er I am — I'll come run - nin' —

26 29

S / A

to see you a - gain — Win - terspring sum - mer or fall —

T / B

to see you a - gain — Win - terspring sum - mer or fall —

31

S / A

All you have to do is — call — and I'll be right there —

T / B

All you have to do is — call — and I'll be right there

34

S / A

You've got a Friend. —

T / B

You've got a Friend —

38 2de strofe

S / A

2. If the sky — a - bove — you

T / B

2. grows dark — and full of clouds

42

S / A

T / B

and that old north wind begins to blow

47

S / A

T / B

Keep your head to - ge ther and call my name out loud

51

S / A

T / B

soon you'll hear me knock in' at your do or. You just call

refrein *mf - f*

You just call

55

S / A

T / B

out my name and you know wher-ev-er I am I'll come run

out my name and you know wher-ev-er I am I'll come run

59

29

S / A

T / B

- nin' to see you a - gain Win-ter spring sum-mer or fall

- nin' to see you a - gain Win-ter spring sum-mer or fall

64

S / A

T / B

40

All you have to do is__ call__ and I'll be right there_

All you have to do is__ call__ and I'll be right there

3de strofe

68

mf more intense

S / A

T / B

3. Now ain't it good to know that you've__ got a friend when people can be__ so__ cold?

3. Now ain't it good to know that you've__ got a friend when people can be__ so__ cold?

72

S / A

T / B

Oh they'll hurt__ you__ and de sert__ you__ and take

(Oh) they'll hurt__ you__ and de - sert__ you__ and take

75

S / A

T / B

__ your soul__ if you let__ them__ oh, but don't you let__ them__

__ your soul__ if you let__ them__ oh, but don't you let__ them__

refrein

78

f

S / A

T / B

f

__ You just call__ out my__ name__ and you know__ wher-ev-er I am

__ You just call__ out my__ name__ and you know__ wher-ev-er I am

82

S / A

I'll come run__ nin'_____ to see you a gain__

T / B

I'll come run__ nin'_____ to see you a gain__

86 58

S / A

Win - ter spring, sum - mer or fall,_____

T / B

Win - ter, spring, sum - mer or fall,_____

89

S / A

All you have to do is__ call,_____ and I'll be right there.

T / B

All you have to do is__ call,_____ and I'll be right there.

92 *dim. to end*

S / A

You've got a Friend._____ You've got a friend._____

T / B

You've got a Friend_____ You've got a friend._____

96

S / A

You've got a frined_____ You've got a friend.

T / B

You've got a friend_____ You've got a friend.

Sopraan

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mp - mf

1ste strofe

5

1. When you're down ___ and trou-

6

- bled, and noth-in' ___ noth-in' is go - in' right ___

12

2

to bright-en up e ___ ven your dark-est night ___

20 *mf - f* refrein

You just call ___ out my name ___ and you know ___ wher-ev-er I am ___ I'll come run

25

29

- nin' ___ to see you a-gain ___ Win-ter spring sum-mer or fall ___

31

All you have to do is ___ call ___ and I'll be right there ___ You've got a Friend.

35

2

2de strofe

2. If the sky ___ a-bove ___ you and that

43

3

old ___ north wind begins to blow ___


51


refrein
mf - f

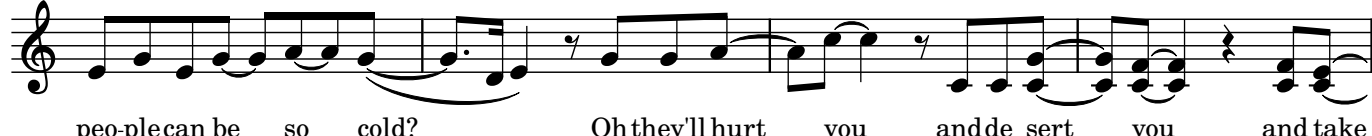
soon you'll hear me knock ___ in' at ___ your door. You just call ___ out my ___ name

56

___ and you know ___ wher-ev-er I am ___ I'll come run - nin' ___ to see you a-gain

61 29

 — Win-terspringsum-mer or fall — All you have to do is — call
 40

66 3de strofe
mf more intense

 — and I'll be right there — 3. Now ain't it good to know that you've — got a friend when

71

 peo-ple can be — so — cold? — Oh they'll hurt — you and de sert — you and take

75 refrein
f

 — your soul if you let — them — oh, but don't you let — them — You just call — out my name

80

 — and you know — wher-ev-er I am — I'll come run — nin' — to see you a gain

85 58

 — Win-terspring, sum-mer or fall, — All you have to do is — call,

90

 — and I'll be right there. You've got a Friend. —

94 *dim. to end*

 You've got a friend. — You've got a frined — You've got a friend.

Tenor

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5

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1ste strofe

mp

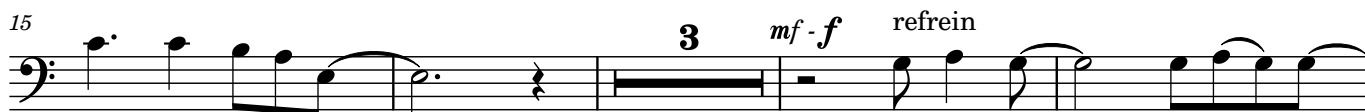


1. and you need



— some love and care; —

Close your eyes and think — of me, and



soon I will be there; —

You just call — out my name



— and you know — where-ever I am — I'll come run - nin' — to see you a gain



— Win-terspring sum-mer or fall — All you have to do is — call



— and I'll be right there

You've got a Friend —



2. grows dark — and full of clouds —

Keep your head to-ge



— ther and — call — my name out loud —

You just call



— out my name — and you know — where-ever I am — I'll come run - nin' —



— to see you a gain —

Win-terspring sum-mer or fall —

3de strofe

mf more intense

65

All you have to do is call _____ and I'll be right there 3. Now ain't it good to know that you've

70

_____ got a friend when people can be so cold? _____ (Oh) they'll hurt

73

_____ you and de-sert _____ you and take _____ your soul if you let _____ them _____ oh, but

77

refrein *f*

don't you let _____ them _____ You just call _____ out my name _____ and you know _____ where-ever I am

82

_____ I'll come run _____ nin' _____ to see you a gain _____

87 58

Win-ter, spring, sum-mer or fall, _____ All you have to do is call, _____ and I'll

91

dim. to end

be right there. You've got a Friend _____ You've got a friend. _____

96

You've got a friend _____ You've got a friend.

Piano

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Ballad (♩ = 92-96) 5 1ste strofe

10 6 refrain

21 17 2de strofe 15 refrain 13 3de strofe 3

73 refrain

82 58

91