

# YOU'VE GOT A FRIEND

SATB met Piano Kantilene mei 2025

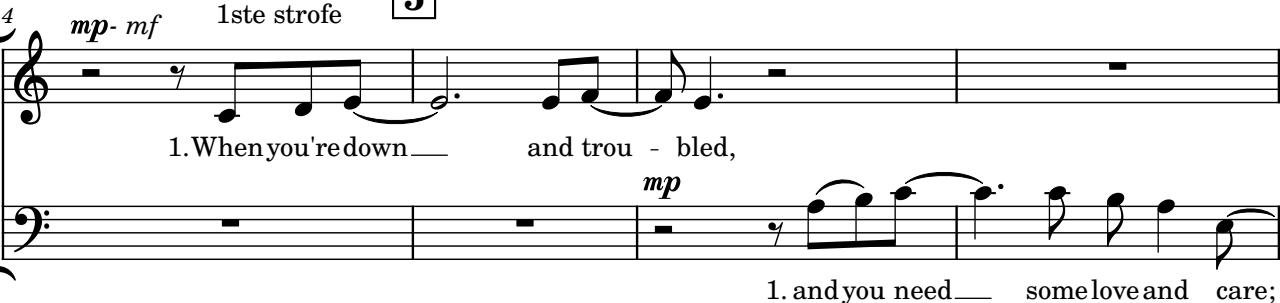
Words and Music by Carole KING  
Arranged by Alan BILLINGSLEY

**Piano** **Ballad (♩ = 92-96)**



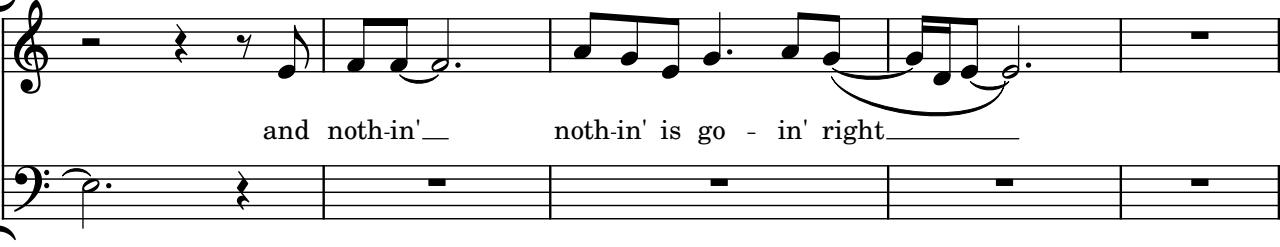
**S / A** *mp- mf* 1ste strofe **5**

1. When you're down\_\_ and trou - bled,  
1. and you need\_\_ some love and care;



**S / A** **8**

and noth-in'\_\_ noth-in' is go - in' right



**S / A** **13**

Close your eyes and think\_\_ of me, and soon I will be there;



**S / A** **17** *mf - f* **refrein**

bright-en up e\_\_ ven your dark-est night\_\_ *mf - f* You just call\_\_ out my name

**T / B** You just call\_\_ out my name



22

S / A

— and you know wher-ev-er I am I'll come run - nin'

T / B

— and you know wher-ev-er I am I'll come run - nin'

26

S / A

— to see you a - gain Win-ter spring sum-mer or fall

T / B

— to see you a - gain Win-ter spring sum-mer or fall

31

S / A

All you have to do is call and I'll be right there

T / B

All you have to do is call and I'll be right there

34

S / A

You've got a Friend.

T / B

You've got a Friend

38

S / A

2de strofe

2. If the sky a - bove you

T / B

2. growsdark and full of clouds

42

S / A

and that old northwind begins to blow

T / B

47

S / A

Keep your head to - ge - ther and call - my name out loud -

T / B

51

S / A

soon you'll hear me knock - in' at your do - or.

refrein

mf - f

You just call

T / B

mf - f

You just call

55

S / A

out my name and you know wher-ev-er I am I'll come run -

T / B

out my name and you know wher-ev-er I am I'll come run -

59

S / A

nin' to see you a - gain

T / B

nin' to see you a - gain

29

Win-ter spring sum-mer or fall

Win-ter spring sum-mer or fall

64

S / A

T / B

40

All you have to do is call and I'll be right there

3de strofe

68

S / A

*mf more intense*

T / B

*mf more intense*

3. Now ain't it good to know that you've got a friend when people can be so cold?

72

S / A

T / B

Oh they'll hurt you and de sert you and take

(Oh)they'll hurt you and de - sert you and take

75

S / A

T / B

— your soul if you let them oh, but don't you let them

— your soul if you let them oh, but don't you let them

78

S / A

*refrain*

*f*

T / B

*f*

You just call out my name and you know wher-ev-er I am

You just call out my name and you know wher-ev-er I am

82

S / A

I'll come run nin' to see you a gain

T / B

I'll come run nin' to see you a gain

86

S / A

Win - ter spring, sum - mer or fall,

T / B

Win - ter, spring, sum - mer or fall,

89

S / A

All you have to do is call, and I'll be right there.

T / B

All you have to do is call, and I'll be right there.

92

S / A

You've got a Friend.

T / B

You've got a Friend.

*dim. to end*

*dim. to end*

96

S / A

You've got a frined

T / B

You've got a friend

8

You've got a friend

You've got a friend

Sopraan

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**1** 1ste strofe **5**

6 1. When you're down\_\_ and trou-  
- bled, and noth-in'\_\_ noth-in' is go - in' right

12 **2** to bright-en up e\_\_ ven your dark-est night\_\_

20 **mf - f** refrein You just call\_\_ out my name\_\_ and you know\_\_ wher-ev-er I am\_\_ I'll come run-

25 **29**  
- nin'\_\_ to see you a-gain\_\_ Win-ter spring sum-mer or fall

31 All you have to do is\_\_ call\_\_ and I'll be right there\_\_ You've got a Friend.

35 **2** 2de strofe 2. If the sky\_\_ a - bove\_\_ you and that

43 old\_\_ northwind begins to blow\_\_ **3**

51 soon you'll hear me knock\_\_ in' at\_\_ your do\_\_ or. **refrein** **mf - f** You just call\_\_ out my\_\_ name

56 and you know\_\_ wher-ev-er I am\_\_ I'll come run - nin'\_\_ to see you a - gain

61 29

Win-ter-spring sum-mer or fall

40

All you have to do is call

66

3de strofe

*mf more intense*

and I'll be right there

3. Now ain't it good to know that you've got a friend when

71

peo-ple can be so cold?

Oh they'll hurt you and de sert you and take

75

refrain

*f*

your soul if you let them oh, but don't you let them

You just call out my name

80

and you know wher-ev-er I am

I'll come run nin' to see you a gain

85 58

Win-ter-spring, sum-mer or fall,

All you have to do is call,

90

and I'll be right there.

You've got a Friend.

94

*dim. to end*

You've got a friend.

You've got a friend.

You've got a friend.

Tenor

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5

Ballad ( $\text{♩} = 92-96$ )

1ste strofe

*mp*



7

— some love and care;— Close your eyes and think of me, and

15

soon I will be there;— You just call out my name

22

— and you know wherever I am I'll come runnin' to see you again

27

— Winterspring summer or fall All you have to do is call

32

and I'll be right there You've got a Friend

39

2. grows dark and full of clouds Keep your head together

48

ther and call my name out loud You just call

55

out my name and you know wherever I am I'll come runnin'

60

to see you again Winterspring summer or fall

5

1ste strofe

*mp*

1ste strofe

2

2de strofe

3

refrein

4

refrein

3

refrein

3de strofe

65

All you have to do is call and I'll be right there 3. Now ain't it good to know that you've

70

— got a friend when people can be so cold? (Oh) they'll hurt

73

— you and de-sert you and take your soul if you let them oh, but

77

refrein

don't you let them You just call out my name and you know wher-ev-er I am

82

— I'll come run nin' to see you a gain

87 58

Win-ter, spring, sum-mer or fall, All you have to do is call, and I'll

91

dim. to end

be right there. You've got a Friend You've got a friend.

96

You've got a friend You've got a friend.

## Piano

# **YOU'VE GOT A FRIEND**

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**Ballad** (♩ = 92-96) 1ste strofe 5

Ballad ( $\text{♩} = 92-96$ ) 5  
1ste strofe

3

3

A musical score for piano and voice. The piano part is in the bass and treble staves. The vocal part is in the bass staff. The score is labeled '10' at the top left and 'refrein' at the top right. The piano part ends with a long black bar. The vocal part ends with a short black bar.

73 refrein

Measure 73 consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a repeating pattern of eighth-note pairs followed by a short vertical bar line. The pattern is identical for both staves across the entire measure.

91

1 2 3 4 5 6 7 8 9 10